

Publishing as a Musical Practice



Conclusions from the Catalogue

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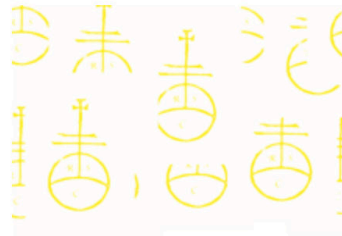
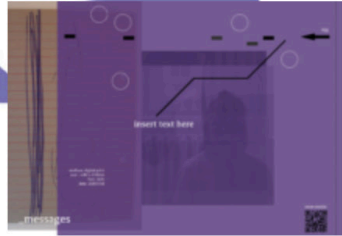
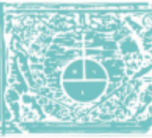
Author: Richard Stenton

Date: 09/12/18

Publishing as a Musical Practice:
Conclusions from the Catalogue

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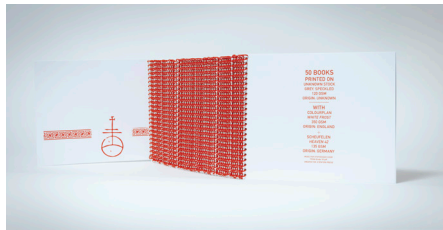
B A C K G R O U N D

Signing publications as stenton.press (stentondotpress)

- Publications are bought as a product and used however the owner wishes. Not as a piece by a composer.
- Assimilating all of the processes that a publishing company goes through into an individual practice.
(content, design, distribution ect...)

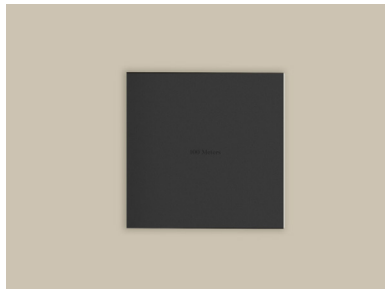
examples:

10-Hours of Sad Music For Synthesised Choir in 50 Books



Each book is unique and includes 12 minutes of music + extensive details of the construction of the book

100 metres



100

metres

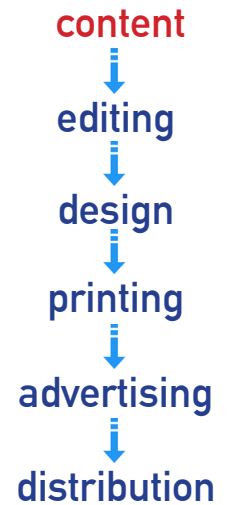
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staff

line



defining the term “publishing”

it is **the act of making something public** in its broadest sense

is the concert a form of publication?

It could be argued, but **the practice is not about reconceptualising things** that are not publications as one.

How can I distill the definition to be appropriate for my approach?

“Music publishing is the **business** of **creating, producing** and distributing **printed** musical **scores**, parts, and **books** in various types of music notation, while ensuring that the composer, songwriter and other creators receive credit and **royalties** or other payment (where applicable)”
-wikipedia.org

print/publishing technology

scores
printed

creating, producing

print and book form

Using and referring to print

Medium / Design

how the medium can lead the creative concept rather than the content

aesthetics

business

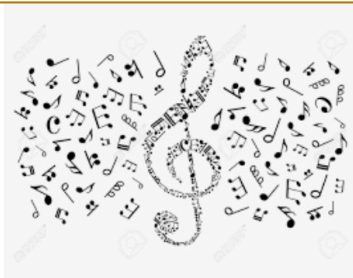
Practice functions as Buisness

the work being in dialogue with the idea of being a business

royalties

rights ownership and royalty payment associated with modern music publishing

C O N C L U S I O N S



Music Symbol Of Treble Clef Compou...
123rf.com



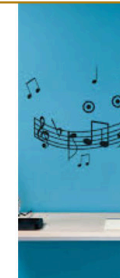
Molded Plastic Musical Not...
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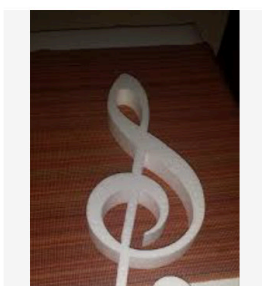
Music Note Decorations | e...
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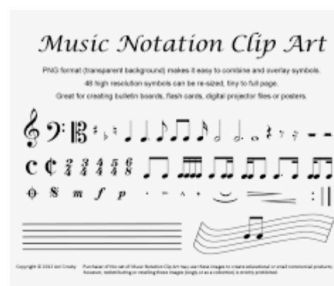
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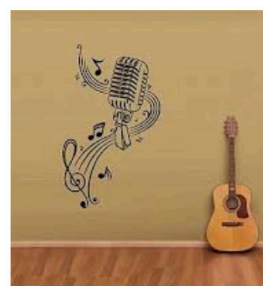
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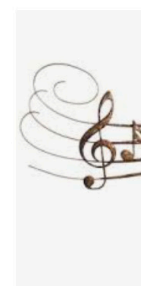
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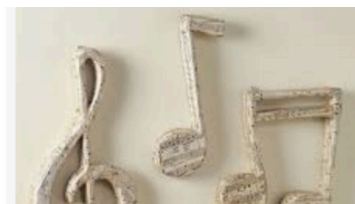
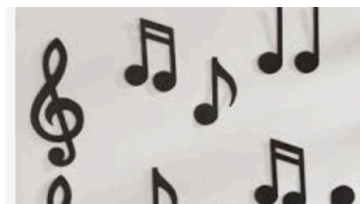
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aliexpress.com



Musical Notes...
wayfair.com





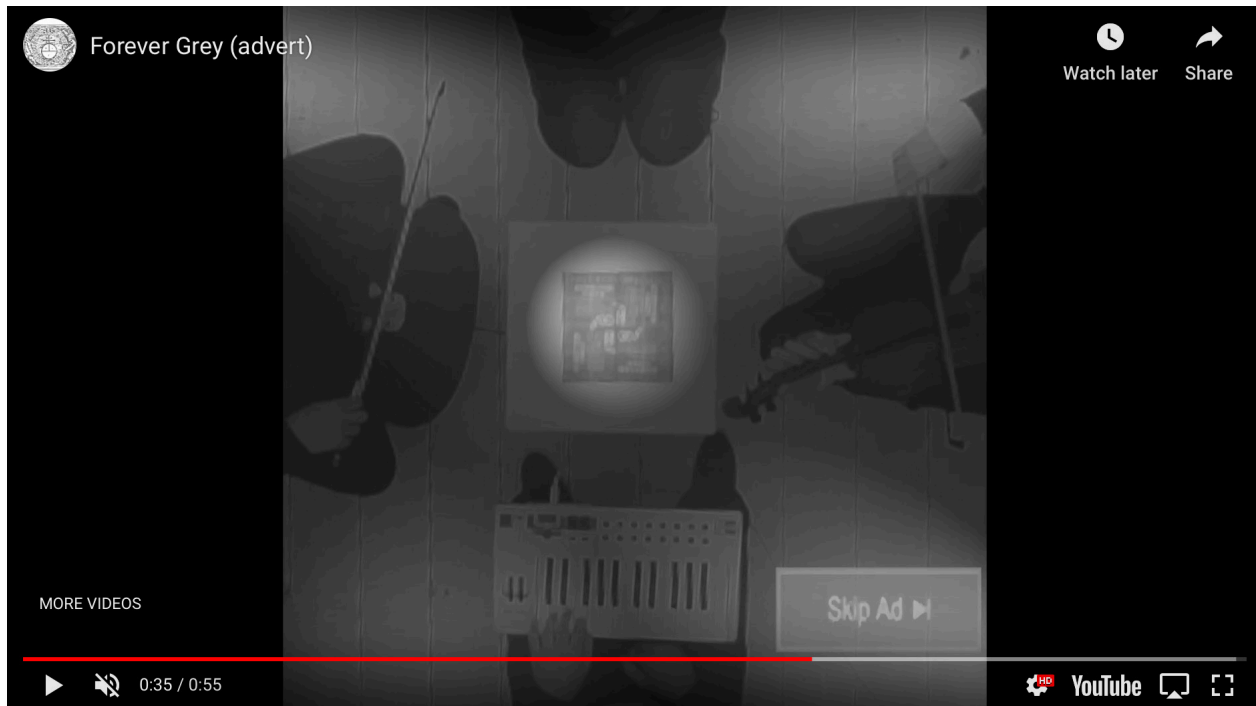
The aesthetic combines ideas of score with corporate and print/publishing/design technology references. Corporate, because publishing is a business and technology, because publishing was born out of technology and changes accordingly with the latest advancements.

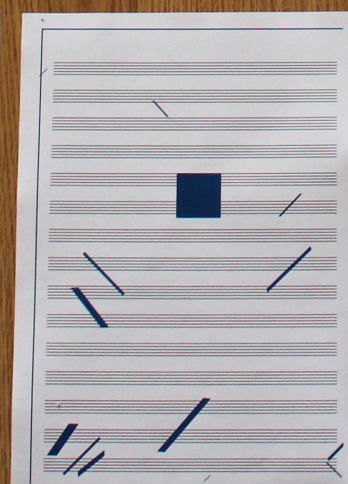
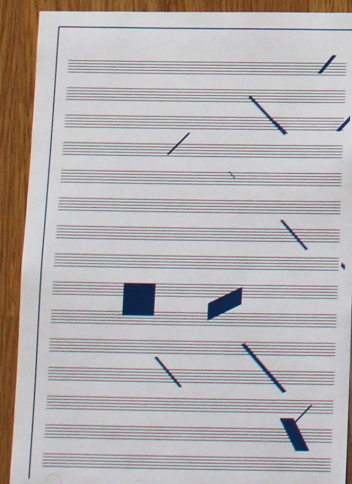
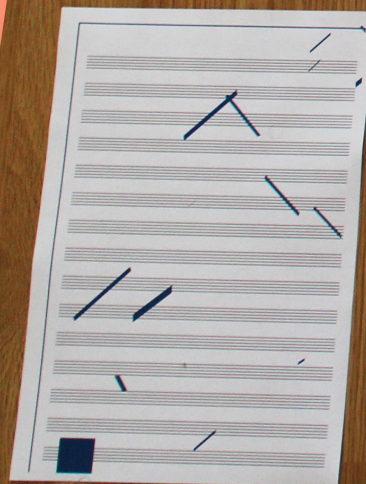
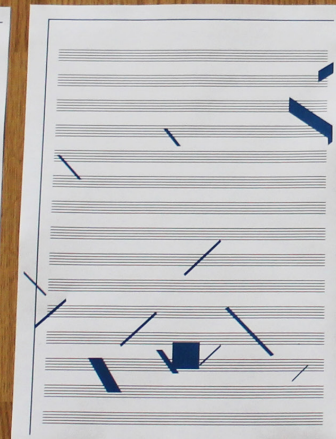
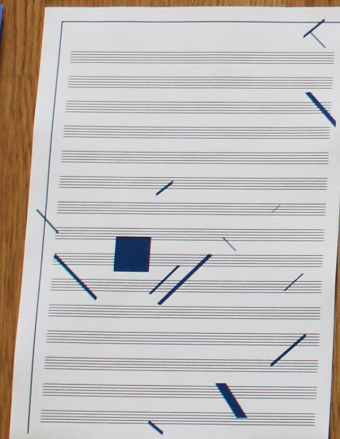




Catalogue







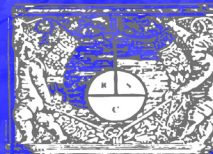


grey literature in blue
2018

censored instructions with
randomly generated scores

YT BLUE

24/7 RADIO

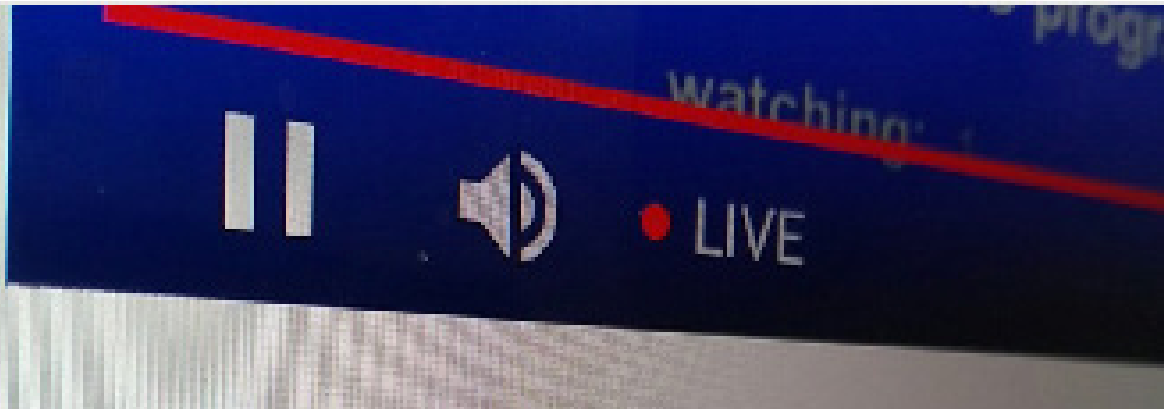


YT blue is visual online radio station on youtube.com by stenton.press. It runs 24/7, streaming audio and visual information.

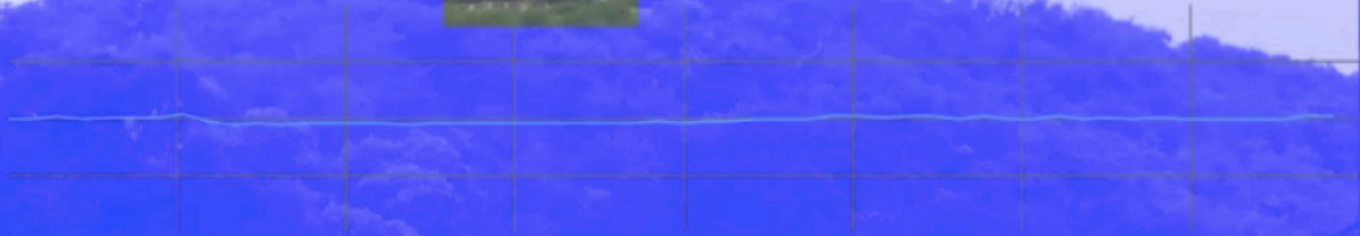
Features include:
Five Programmes of between 50 & 70 minutes
Moving wallpaper
Clock with Chimes
Runtime
Listener Count
Oscilloscope



yt BLUE



YT BLUE



_the piano programme

listeners: 1

live

clock

hour	2	3	4
5	6	7	8
9	10	11	0
1			

min. 10 sec. 57

runtime 242:33:09:200

yt BLUE // 24/7 live radio
Stenton .Press • Started streaming on 12 Feb 2018
is a live visual radio station

1 watching now

LESS

concept font







publishing a game by

STENTON.PRESS

DECODE MUSIC, OWN MUSIC, PERFORM MUSIC, GET PAID

The game “Publishing” takes place inside a chaotic landscape of paperwork and bureaucracy. Using just your mind you will forge your identity in the world of music publishing. Enjoy buying and selling in currency, giving performances, collecting royalties, decoding scores, starting your own institutions and of course... filling

“frustrating fun”

a pen and
y, schedul-
out forms.





TEXT WRITTEN BY Richard
Stenton



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NOMAD

//GO OUTDOORS//MAKE NEW FRIENDS//GO TO NEW PLACES//

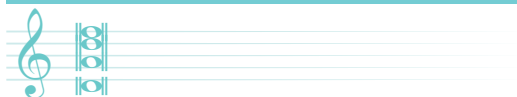
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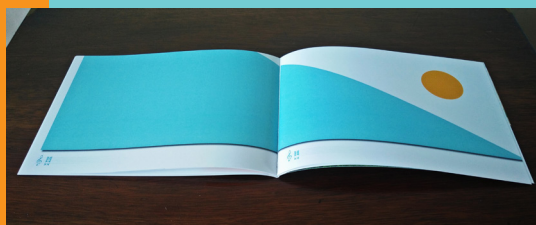
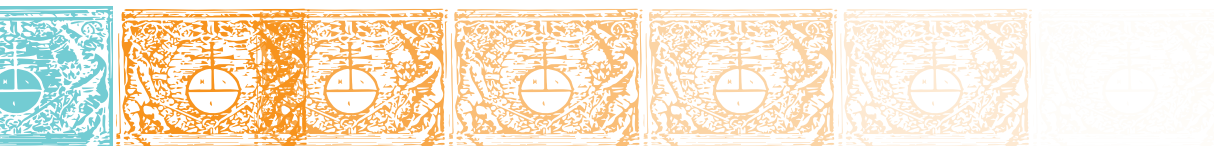
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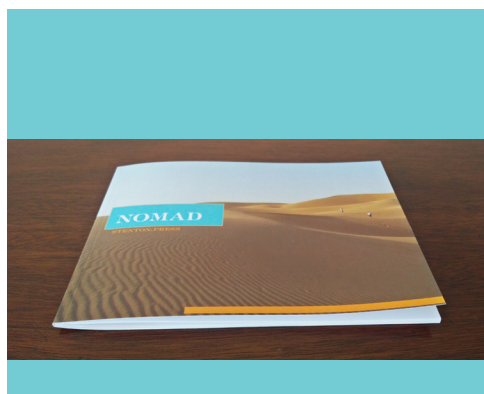
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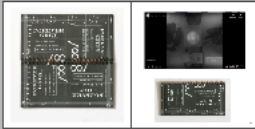
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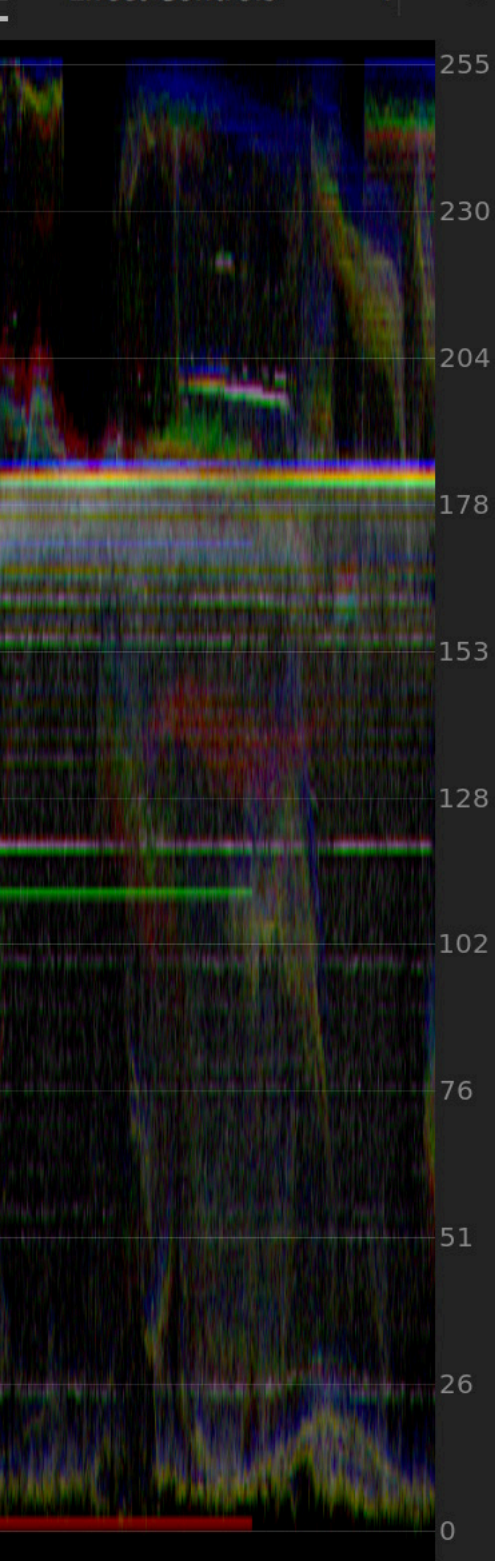


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